

# ANM 104 Design Theory & Practice

Pop Art Composition

## Assignment: portfolio piece

### Assignment Description

Create an original Pop Art Composition that successfully integrates:

- A traditional Pop Art color palette.
- Pop Art themes and motifs.
- Simulated Pop Art methods and techniques.
- 21st century comparable subject matter.
- Pop Art composition design styles.

### Supplies Needed

You will need the following supplies for this assignment:

- Element Drawing Sheets (Provided)
- Compositional Study Sheets (Provided)
- Construction Grid Sheet (Provided)
- Pencil and Eraser
- Ruler
- Color Scheme Sheet (Provided)
- Acrylic Paints (Red, Yellow, Blue)
- Small Paint Brush
- White and Black Acrylic Paint (Provided)
- Black Sharpie Marker
- Bristol Board

### Creative Process

1. Research Pop Art by finding the answers to the following questions (in-class exercise):
  - a. Why was Pop Art created?
  - b. What inspired the Pop Artists?
  - c. Who were the Pop Artists?
  - d. What was the subject matter of Pop Art?
  - e. What were the methods and techniques the Pop Artists employed?
  - f. What socio-economic and/or cultural occurrences influenced the Pop Artists?
2. Identify the Color Palette and elements/subject matter utilized by the Pop Artists (in-class exercise).
4. Identify and research the methods and techniques used by the Pop Artists (in-class exercise).
5. Brainstorm 21st century comparable/related subject matter (in-class exercise).
6. Research and collect reference imagery for your Pop Art Composition (in-class exercise).
7. Sketch out individual imagery you are thinking of using in your Pop Art Composition on the Element Drawing Sheets.
8. Use the Compositional Study Sheets to come up with three Pop Art Compositions thumbnails.
9. Reproduce the most successful Pop Art Composition onto the Construction Grid.

NEXT WEEK WE WILL CRITIQUE THE POP ART COMPOSITIONS DRAWN ON THE CONSTRUCTION GRID. WE WILL BE FINISHING THE POP ART ASSIGNMENT IN CLASS NEXT WEEK.

